KS3 Website Curriculum Overview 21/22



	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
Year 7	<u>Transition Project – Exploring the Elements of Music</u>		I Got Rhythm – Exploring	Keyboard Skills – Exploring	Finding your Voice –	Sonority City – Exploring the
			Rhythm and Pulse	reading notation	Exploring Improvisation	Instruments of the Orchestra
	In this unit, students draw on the Elements of Music as a					
	resource when composing, creating and improvising and use		In this unit students explore	In this unit, students will	In this unit students will	In this unit, students will
	the Elements of Music effectively when performing and		pulse as a fundamental	practice pieces of keyboard	learn how to maintain an	perform on orchestral
	singing.		upon which music is built in	music to build skills and	independent part in a small	instruments and keyboards
	Classes will work together as an ensemble to put together a		music from different times	understanding of reading	group when singing,	as part of a 'class orchestra'
	piece of music to perform in the KS3 Concert.		and places. They develop	music and playing an	improvise and compose	with an awareness of the
			and understand note values	instrument using correct	music on their own and	experience of 'performing
	Enrichment opportunities:		in terms of duration, bars	posture, fingering and	with others.	together' as an ensemble
	Instrument workshop with HHS Instrumental tutors		and simple time signatures	accuracy of pitch and		and the roles of different
	 BBC Ten Pieces Workshop 1 		through performance and	rhythm.	Enrichment opportunities:	instrumental parts and
	• K	S3 Concert	composition.		BBC Ten Pieces Workshop 4	textural layers on the music
				Enrichment opportunities:		as a whole.
			Enrichment opportunities:	BBC Ten Pieces Workshop 3		
			BBC Ten Pieces Workshop 2			Enrichment opportunities:
			Harrogate High's The Voice			BBC Ten Pieces Workshop 5
						Primary Summer Showcase
V0	Keyboard Skills – Exploring Hooks and Riffs – Exploring		Form and Structure –	Folk Music – Exploring harmony and accompaniment		Offbeat – Exploring Reggae
Year 8	reading notation repeated musical patterns		Exploring musical structures	Folk Music – Exploring narmony and accompaniment		and syncopation
	reading notation	repeated musical patterns	Exploring musical structures			and syncopation
	In this unit, students will	In this unit students will		In this unit, students will sing simple Folk Song melodies in		Thursday and source
	in this unit students will		In this unit students will	unison and three-part harmony, perform simple Folk Song		Through performing,
	music to build skills and	perform, create and listen to	perform pieces of music	melodies on a variety of instruments. They will explore how to		composing and listening,
	understanding of reading	and appraise a range of music from different times and	within given musical	provide basic harmonic accompaniments to Folk Songs: drone, pedal, simple keyboard chords. They will learn how to follow		students will recognise the
	music and playing an		structures, create and improvise effective	basic lyrics, melody, and chords on Lead Sheets.		stylistic conventions of
	instrument using correct places based on Repeated Musical Patterns.		contrasting sections to	basic lyrics, melody, and chords on Lead Sneets.		Reggae music and the importance of syncopation.
	posture, fingering and		Question Phrases and "B"	Enrichment opportunities:		importance of syncopation.
	accuracy of pitch and Enrichment opportunities:		sections to pieces of music	BBC Ten Pieces Workshop 3 & 4		
	rhythm. BBC Ten Pieces Workshop 1		in Binary, Ternary and	BBC Tell Fleces	Workshop 5 & 4	Enrichment opportunities:
	,	KS3 Concert	Rondo forms and be able to			BBC Ten Pieces Workshop 5
	Enrichment opportunities:	K33 Concert	identify these forms in			
	Instrument workshop with		listening activities.			
	HHS Instrumental tutors		iisteiiiiig activities.			
			Enrichment opportunities:			
			BBC Ten Pieces Workshop 2			
			Harrogate High's The Voice			
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Year 9 Keyboard Skills – Exploring reading notation

In this unit, students will practice pieces of keyboard music to build skills and understanding of reading music and playing an instrument using correct posture, fingering and accuracy of pitch and rhythm.

<u>Form and Structure –</u> <u>Exploring musical structures</u>

In this unit students will perform pieces of music within given musical structures, create and improvise effective contrasting sections to Question Phrases and "B" sections to pieces of music in Binary, Ternary and Rondo forms and be able to identify these forms in listening activities.

Enrichment opportunities: BBC Ten Pieces Workshop 1

Folk Music – Exploring harmony and accompaniment

In this unit, students will sing simple Folk Song melodies in unison and three-part harmony, perform simple Folk Song melodies on a variety of instruments. They will explore how to provide basic harmonic accompaniments to Folk Songs: drone, pedal, simple keyboard chords. They will learn how to follow basic lyrics, melody, and chords on Lead Sheets.

Enrichment opportunities: BBC Ten Pieces Workshop 2 Harrogate High's The Voice

Offbeat – Exploring Reggae and syncopation

Through performing, composing and listening, students will recognise the stylistic conventions of Reggae music and the importance of syncopation

Enrichment opportunities: BBC Ten Pieces Workshop 3

All that Jazz – Exploring Jazz and Blues

In this unit, students will know how chords and triads are performed, notated, and used in Jazz and Blues e.g., within a 12-bar Blues Chord Sequence. They will learn to improvise using the notes of the Blues Scale.

Enrichment opportunities: BBC Ten Pieces Workshop 4

All About the Bass – Exploring Bass Clef reading and bass line musical patterns

Through performance, listening and composition, students will understand how the Bass Clef is used as a form of musical notation.

Enrichment opportunities: BBC Ten Pieces Workshop 5