

# KS3 Website Curriculum Overview 22/23



	<b>AUT 1</b>	<b>AUT 2</b>	<b>SPR 1</b>	<b>SPR 2</b>	<b>SUM 1</b>	<b>SUM 2</b>
<b>Year 7</b>  <b>Journeys of Discovery</b>	<p>During this half term, students complete an introductory unit based on their Induction Summer read - Wonder. They then go on to begin their study of Mary Shelley's Frankenstein. Students are introduced to the key ingredients of the Gothic Genre and use these ideas and settings from the opening of the novel to inspire their own descriptive writing.</p>	<p>As students continue to read Frankenstein, they will be introduced to key ideas of the Romantic movement. Whilst engaging with big ideas around scientific discovery explored in the novel, they will also analyse Romantic poetry from authors like Keats and Wordsworth.</p>	<p>During this half term, students will have an opportunity to debate some of the big ideas that are explored in the novel, such as morality. They will use their knowledge of Frankenstein and his monster to develop their ability to write persuasively.</p>	<p>Students will begin their study of Shakespeare's The Tempest. They will learn about Elizabethan times and the significance of exploration at this time. They will begin to engage with ideas about power explored in the play through the characters of Prospero, Miranda and Caliban and develop their creative writing skills.</p>	<p>Students will continue to study The Tempest and develop their knowledge of how language shapes our understanding of characters, building on their analytical toolkit developed across Year 7.</p>	<p>Students this half term will consider big ideas such as colonialism and how this influences our interpretation of Caliban in The Tempest. They will study a range of texts that link to this theme and use this as inspiration to write a dramatic monologue from Caliban's perspective.</p>
<b>Year 8</b>  <b>Outsiders</b>	<p>Students will begin their study of Jane Eyre - a classic tale of an outsider. Whilst reading the novel, students will learn about 19<sup>th</sup> Century Britain and the struggles orphans such as Jane faced. They will develop their ability to analyse fiction texts and begin to use their knowledge of historical context to inform these ideas.</p>	<p>During this half term, students will focus on the writer's craft. They will revisit key aspects of the gothic genre and how to incorporate this more confidently into their own writing. They will also build their own gothic character, using other gothic texts as inspiration.</p>	<p>As students finish reading Jane Eyre, they will plot how her character has changed and developed across the novel and revisit their analysis skills of fiction texts. They will consider ideas such as proto feminism and how it can shape our views about the texts that we read and the characters we encounter.</p>	<p>Students will begin their study of Shakespeare's Macbeth. They will consider the impact of performance on how audiences interpret Shakespearean characters and analyse director's choices in different productions of Macbeth.</p>	<p>Students will continue their study of Macbeth and start to engage with big ideas around kingship and superstition and their importance to life in Shakespearean times. They will read and analyse a range of non-fiction texts that relate to these topics and use this to develop their ability to write persuasively.</p>	<p>As students reach the end of Macbeth, they will begin to explore ideas of Aristotle's elements of tragedy and consider the extent to which Macbeth can be seen as a tragic hero.</p>

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<p><b>Year 9</b></p> <p><b>Identity and Voices</b></p>	<p>Students will begin The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson this half term. They will build on their knowledge of 19<sup>th</sup> century Britain and consider the importance of reputation in Victorian society. They will build on their knowledge of analysing fiction texts to explore Hyde's presentation in the novel.</p>	<p>During this half term, students will uncover the mystery surrounding Jekyll and Hyde as they reach the climax of the novel. They will revisit key ideas about Gothic texts and use this as inspiration to develop vivid descriptions of Gothic settings.</p>	<p>Students will explore a range of poetry on the theme of identity. They will build their knowledge and confidence of poetic techniques and how they impact meaning. They will build on their knowledge of big ideas such as prejudice, identity, home and disenfranchisement and compare how these ideas are explored in two poems from the cluster.</p>	<p>During this half term, students will focus on the craft of storytelling. They will be learning about narratives are structured and how to build a distinct narrative voice through the Many Voices, Many Worlds Anthology. They will study short stories, extracts from novels, and play scripts to help them develop their own distinctive voice and style when developing their own short story.</p>	<p>Students will begin their study of Shakespeare's Merchant of Venice. Students will revisit ideas about prejudice, racism and morality and explore the presentation of prejudice in a range of fiction texts including poetry and extracts from novels - alongside their study of characters in the play. They will develop their ability to compare the presentation of ideas in 2 texts.</p>	<p>Students will complete their study of The Merchant of Venice. They will revisit ideas of Tragedy and Proto feminism studied in Year 8 and use it to develop their response to characters and themes explored in the play.</p>
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