

Aspire: To explore ideas in the extract and my book.

Challenge To enjoy reading the extract and my book.

Wednesday, 13 November 2019

AROUND THE WORLD IN 80 DAYS

3 mins 

Activator Task:



- What can we remember about Phileas Fogg?
- What are the typical characteristics of a Victorian gentleman? How were they expected to act and behave?
- What was the lifestyle like for a man like Phileas Fogg?



Courage



Aspiration



Respect



Equality



Self control



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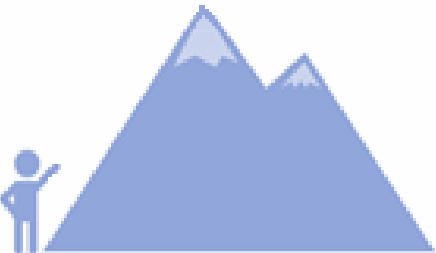
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Subject Key Terms:

Adventure

The Victorian Gentleman

A wager



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Exploring Key Context

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5 mins



Phileas Fogg, a distinguished London gentleman lives a quiet, uneventful life. But when a debate is sparked among his friends at the Reform Club, who proclaim it impossible to travel around the world in 80 days, he accepts the wager with gusto. With his valet Passerpartout in tow, Fogg sets off on an epic journey across four continents, by means of rail, steam and even an elephant, with endless surprises along the way.



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Exploring Key Context



What is a wager?

A verb – betting a sum of money against someone else's based on the outcome of an event.

A noun – “they have placed a wager on who will win tonight”

Fogg bets his fellow members at the Reform Club that he will make that journey in **80 days** or less; the **wager** is for the princely sum of £20,000 (half his fortune).



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Think, Pair, Share



Why would this book have been so popular at the time?

How has foreign travel and global communication changed since 1873?

What methods of travel would Fogg have had to use?



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‘Learning First..



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Guided Reading (teacher to read) 15 mins

This extract is taken from Chapter 111 and introduces us to the character of Phileas Fogg and his Valet Passepartout.

CHAPTER III. IN WHICH A CONVERSATION TAKES PLACE WHICH SEEMS LIKELY TO COST PHILEAS FOGG DEAR

Phileas Fogg, having shut the door of his house at half-past eleven, and having put his right foot before his left five hundred and seventy-five times, and his left foot before his right five hundred and seventy-six times, reached the Reform Club, an imposing edifice in Pall Mall, which could not have cost less than three millions. He repaired at once to the dining-room, the nine windows of which open upon a tasteful garden, where the trees were already gilded with an autumn colouring; and took his place at the habitual table, the cover of which had already been laid for him. His breakfast consisted of a side-dish, a broiled fish with Reading sauce, a scarlet slice of roast beef garnished with mushrooms, a rhubarb and gooseberry tart, and a morsel of Cheshire cheese, the whole being washed down with several cups of tea, for which the Reform is famous. He rose at thirteen minutes to one, and directed his steps towards the large hall, a sumptuous apartment adorned

hour. Dinner passed as breakfast had done, and Mr. Fogg re-appeared in the reading-room and sat down to the *Pall Mall* at twenty minutes before six. Half an hour later several members of the Reform came in and drew up to the fireplace, where a coal fire was steadily burning. They were Mr. Fogg's usual partners at whist: Andrew Stuart, an engineer; John Sullivan and Samuel Fallentin, bankers; Thomas Flanagan, a brewer; and Gauthier Ralph, one of the Directors of the Bank of England—all rich and highly respectable personages, even in a club which comprises the princes of English trade and finance.

"Well, Ralph," said Thomas Flanagan, "what about that robbery?"

"Oh," replied Stuart, "the Bank will lose the money."

"On the contrary," broke in Ralph, "I hope we may put our hands on the robber. Skilful detectives have been sent to all the principal ports of America and the Continent, and he'll be a clever fellow if he slips through their fingers."

"But have you got the robber's description?" asked Stuart.

"In the first place, he is no robber at all," returned Ralph, positively.

"What! a fellow who makes off with fifty-five thousand



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Check understanding

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5 mins 

1. Why was the author using such precise detail when describing Fogg's actions at the start of the chapter?
2. How does the discussion about the robbery lead to the wager being issued?
3. How does his general behaviour contrast with his decision to accept the wager?
4. What does it mean by, "the world has grown so much smaller?"



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Independent reading time

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Where will your reading take you?

Got a question or need help with a tricky word?



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Comparing adventures



Shoulder Partners turned discussion.

- How does the story you are reading compare with *Around the world in 80 days*? Is it more or less intriguing?
- Do you like the hero of your story? How do they compare with the narrator of this book? Are they a similar or different kind of hero?
 - What further information have you discovered about the narrator?



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